# Art Learning Journey

Evaluation
Creation
Experimentation
Inspiration

## Class 4

### Street Art and Activism

I can express and give detailed observations about how art can reflect our culture, thoughts and ideas and can make a political /historical statement

I can create my own stencils

I can select and use a range of different paint appropriate to the task

I can reflect my personality in my work, and think critically about what I produce

I can experiment with, select and use a variety of tools to produce street art

I can consider colour choice to show mood and movement

### Renaissance Revival

I can research renaissance fashion and use this as inspiration

I can use key vocabulary such as blend, mix, line, tone, shape, realism, absorb, colour, renaissance.

I can use a range of paint (acrylic, oil paints, water colours) to create visually interesting pieces

I can give detailed observations about notable artists' and designers' work and offer facts about notable artists' and designers' lives

### Yayoi Kusama

I can think of ways to transfer my ideas onto fabric.

I can offer feedback to others using technical vocabulary

I can create a colour palette, demonstrating mixing techniques

I can review and revisit ideas in my topic book

I can use digital technology as sources for developing ideas

I can think critically about my art and design work when evaluating it

I can choose from a variety of drawing tools and select the most appropriate

I can use different mediums such as charcoal, pencils, ink and oil pastels.

I can plan and design a sculpture inspired by Yayoi Kusama

### Natural Forms

I can develop my cutting and joining skills

I can use a variety of techniques to add effects, e.g. shadows, reflection, hatching and cross-hatching

I can use key vocabulary to demonstrate knowledge and understanding in this strand: line, texture, pattern, form, shape, tone, smudge, blend, mark, hard, soft, light, heavy.

I can offer feedback using technical vocabulary

I can review and revisit my ideas from my original sketches

I can use tools and materials to carve, add shape, add texture and pattern

I can use materials other than clay to create a 3D sculpture

I can give detailed observations about notable artists', artisans' and designers' work.

I can depict movement and perspective in drawings

## Class 3

### Groovy Gaudi

I can record my observations based on Gaudi sculpture and architecture, adapting and refining my ideas as I go

I can reflect on the work of Gaudi and the development of his skills in sculpture and architecture

I can cut, make and combine shapes to create recognisable forms

I know who Georgia O'Keeffe is, why she is famous and I can compare her with other artists who create artwork inspired by natural forms.

I can add materials to decorate a sculpture, adding details and expression through texture

I can create my own creature mosaic sculpture inspired by Gaudi

I can practice different joining techniques

I can use paint to create my own renaissance inspired portrait

I can respond positively to suggestions on how to improve my artwork

I can research how to make an Egyptian Canopic jar

I can add materials to my sculpture to create detail

I can record my initial sketches and observations

I can explore ideas from first hand observations

I can sketch and record my ideas, and develop and refine these when I revisit them

I can explore and use painting techniques to create textures and styles

I can select colours to express mood and emotion in my painting

I can use clay and other malleable materials and practise joining techniques

### Ancient Egyptian Art

### Portrait of a Lady

I can respond creatively to stimulus inspired by L.S Lowry

I can create artwork for the Copley Prize

I can experiment with a variety of tools

I can adapt, evaluate and refine my ideas

I can look at how women have been presented throughout art history and express my opinion about the artwork

I can mix colours effectively using the correct language

I can use paint and collage to produce a self-portrait inspired by Frida Kahlo

I can express my opinion on the work of L.S Lowry

I can review, revisit, refine and adapt my ideas

## Class 2

### L.S Lowry

### Carnival of Colour

I can show an awareness of space and perspective when drawing

I can use white and black to alter tints and shades

I can give my opinion about artist's work

I can group colours in to warm and cool or hot and cold

I know the **primary colours** and these can be mixed to make **secondary colours**

I can talk about similarities and differences in artist's work

I can experiment showing line, tone and texture with different hardness of pencils

I can use shading to show light and shadow

I can use different materials to draw (pastels, charcoal, chalk, ink)

I can visit the Lowry Museum in Salford to observe and record my ideas

I can make links between artist's work and my own

I can use and explore elements such as colour, texture and pattern to create my own artwork

I can use painting, paper sculpture and collage to share my imaginative ideas.

I can talk about different artist's use of colour and how they make me feel

I can use oils pastel appropriately to make bold confident drawings

I can use observational drawing to explore ideas and collect information

I can use a variety of natural materials for sculpting

I can try different methods and materials to improve my work

I can use sculpture to develop and share my imaginative ideas

I can use dots and lines to demonstrate pattern and texture

I can describe and express my opinions of other artist's illustrations

I can explore different ideas for characters using my imagination

I can draw and produce a creative character inspired by other illustrator's work

I can talk about my own work and discuss things I like and ways to make it better

### Pinecones, Pebbles and Patterns

### Beatrix Potter

I can create a painting inspired by Vincent Van Gogh

I can develop and experiment with different brush strokes and painting tools

I can say who Vincent Van Gogh was and create my own work inspired by him

I can build my resilience and try out new ideas if my first ones don't work

I know who Andy Goldsworthy is and what kind of art/sculpture he creates

I can explain what a sculpture is and explore ways to create one

I can draw lines of varying thickness

I can use different materials to draw (pencil, hard pencil, soft pencil, chalk, felt tips, colouring pencils)

I can change the tint and shade of colour by mixing or adding other colours.

Manipulate materials to create a desired effect.

Use paint to create different textures

I can select and use particular colours for a purpose

Recognise and mix colours

To share my ideas

I can talk about some of Vincent Van Gogh's paintings and give my opinion

### Van Gogh

## Class 1

### Weekly art and design through continuous and focused provision

I can collect information about Van Gogh and his paintings

Use my imagination and creativity to express ideas

Use simple tools and techniques

Enjoy drawing with different tools – e.g fingers, chalk, pencils, pens to produce lines of different thickness and make marks.

To observe changes in colour