Class 3 Literacy Medium Term Planning

Autumn 1 Cycle 2

Teeth and Digestion – Narrative

- Can I recognise a range of different materials?
- Can I use a dictionary to find the correct spelling of words?
- Can I use a dictionary to find the correct meanings of words?
- Can I give examples of how these materials are used in school?
- I can recognise an Apostrophe of Omission is used to show where a letter, or letters are missed out. E.g. you've = you have.
- I can use an Apostrophe of Omission correctly.
- Can I write a range of sentences?
- Can I recognise a conjunction is a joining word?
- Can I use the conjunctions when, if, because or although?
- Can I start to create some of my own clauses based on our book?
- Can I participate in a good quality talk about the book I am reading?
- Can I respond to a book with appropriate questions and careful answers?
- Can I create my own questions based on a text I have read?
- Can I refer to the text in order to support prediction and opinions?
- Can I create a descriptive paragraph based on a painting?
- Can I use an expanded noun phrase using the word with or which e.g. The strict teacher with curly hair?
- Can I use a fronted adverbials and commas afterwards e.g. In a flash, Suddenly,?
- Can I recognise Apostrophe of Possession is after a noun it means that it belongs to that noun. If a word already ends in an "s" then you may add an 's or simply ' (an apostrophe) after it to show possession?
- Can I complete a medium range of possession questions?
- Can I plan my own story based on a story I have read?
- Can I plan using questions for support?
- Can I complete my plan in the time set?
- Can I write a narrative with a structure, setting, characters and plot?
- Can I use paragraphs?
- Can I use a range of conjunctions e.g. when, if, because, although?
- Can I use an adverbial to explain when, how or where an action happened, e.g. The boy jumped with a fright out of his bed. ?
- Can I use fronted adverbials and prepositional phrases to start my sentences and a comma afterwards, e.g. Early one morning, Anxiously,?
- Can I use inverted commas, "what has four leg and can't walk," and add a reporting clause, he joked happily?
- Can I use adjective and adverbs with confidence and attempt to think of different ones to use in different situations?

London – Non-chronological report

- Can I make predictions based on a text I am reading.
- Can I explain what an image shows?
- Can I use the image as evidence to make a prediction?
- Can I explain my opinions using a speaking frame?
- Can I recognise a Non-Chronological Report?
- Can I recognise that a Non-Chronological Report needs Heading / Title, Introduction, at least 3 Sub-heading's, a closing statement, a fact box as well as a labelled picture or diagram?
- Can I explain and give examples of these?
- Can I recognise that a noun is an object, person or place?
- Can I recognise first, second and third person pronouns?
- Can I research key facts about a well-known city?
- Can I write 6 sentences about this well-known city?
- Can I use with or which to create an expanded noun phrase?
- I can recognise a caption explains who, where and what is happening in a picture.
- I can create my own captions about different photographs explaining who, where, what.
- I can understand simple present and past tenses
- I can begin to understand progressive/continuous tenses
- I can identify informal language.
- I can rewrite an informal report changing the tense and person.
- I can recognise conjunctions.
- Can I plan a Non-Chronological Report based on the London topic?
- Can I plan using questions for support?
- Can I complete my plan in the time set?
- Create a non-chronological report.

Change the World – Recount

- I can write independently about what I did during the summer holidays.
- I can write using punctuation that I have already been currently taught.
- I can look at the Non-Negotiables and attempt to use some within my writing.
- I can listen carefully to the life of Queen Elizabeth II?
- I can recognise what a timeline is and why it is important?
- I can create my own timeline of the key events during the lifetime of Malala Yousafzai?

Bob Marley/Will Smith – Biography/Lyrics

- Can I participate is good quality talk about Bob Marley's song 'Three Little Birds'?
- Can I respond to a book with appropriate questions and careful answers?
- Can I create my own questions based on a text I have read?
- Can I recognise that a homophone is a word that sounds the same as another word, but its spelling or meaning is different?
- Can I recognise different homophones?
- Can I understand the different meanings of these homophones?
- Can I create sentences using both homophones to explain their meaning?
- Can I orally rehearse sentences or sequence of sentences?
- Can I improve my own writing and that of others by changing grammar, punctuation and spelling?
- Can I spell commonly mis-spelt words from the St Agnes Knolls Lane Year 3/4 word list?
- Can I appreciate the recorded music 'Three Little Birds' by Bob Marley?
- Can I learn the song 'Three Little Birds' by Bob Marley from aural memory?
- Can I perform as a class singing the song 'Three Little Birds' by Bob Marley?
- Can I recognise lyrics are words to a song?
- Can I think about creating my own lyrics to the Fresh Prince theme?
- Can I create my own lyrics based on the Fresh Prince Lyrics?

Kennings - Poetry

- Can I define what a kenning is in poetry?
- Can I identify kennings in poems?
- Can I create my own kennings for parts of the human body?
- Can I use kennings in my own poetry?
- Can I identify the structure of a list poem?
- Can I analyze list poems about the human body?
- Can I write a list poem using kennings to describe the human body?
- Can I organize my list poem effectively?

9. Can I revise my list poem for clarity and impact?

- Can I interpret the meaning of kennings in poems?
- Can I discuss how kennings contribute to a poem's theme and tone?
- Can I compare the use of kennings in different poems?
- Can I express my personal response to list poems about the human body?
- Can I share my poetry and provide feedback on others' use of kennings?
- Can I reflect on the creative process of writing kennings and list poems?