Drama

Macbeth – Narrative

- know the audience for and purpose of the writing.
- I can start sentences in different ways and use sentence starters to highlight the main ideas.
- I can develop characters through action and dialogue.
- I can establish a viewpoint as the writer through commenting on characters and events.
- I can choose grammar and vocabulary to create an impact on the reader.
- I can use stylistic devices to create effects in writing e.g. simile, metaphor, personification.
- I can use expanded noun phrases to convey complicated information more concisely.
- I can organise my writing into paragraphs to show different information or events
- I can build cohesion between paragraphs by using adverbials.
- I can use modal verbs or adverbs to indicate degrees of possibility.
- I can use relative clauses beginning with who, which, where, when, whose, that or with an implied relative pronoun.
- I can use brackets, dashes and commas to indicate parenthesis. I can use hyphens to avoid ambiguity.
- I can use commas to clarify meaning or avoid ambiguity.
- I can suggest changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning. informal and written language.
- Use any dictionary/ thesaurus

Class 4 Literacy Medium Term Writing Planning

Autumn 1 Cycle 1

French - Free Write

- Cold write
- To write independently
- To use fronted adverbials
- Start sentences to highlight main ideas
- Expanded noun phrase
- Y6 – Re-cap SPaG from last year
- Spelling and handwriting focus

SPAG (New in Y5/6)

modal verb, relative pronoun

relative clause

parenthesis, bracket, dash

cohesion, ambiguity

subject, object

active, passive

synonym, antonym

ellipsis, hyphen, colon, semi-colon, bullet point

Properties of materials

Science – Mad Scientist character and setting description

- Expanded noun phrases
- Creating atmosphere
- Creating tension
- Action to drive a narrative
- Speech to drive a narrative
- Show – Don't Tell – using adverbs, adjectives
- Focus on high level vocabulary

Raging Rivers

Geography - Poetry

- Know audience and purpose of writing
- Use plan to develop initial ideas
- Use correct features and structures of poetry
- Use expanded noun phrases
- Use figurative language
- Use spelling strategies
- Use dictionary/thesaurus
- Add well-chosen detail to interest reader
- Proof read for spelling/ punctuation errors
- Choose style of handwriting
- Use correct homophones
- Perform own compositions